

TWM04 PRESS RELEASE: FUNKADELIC 'LIVE MEADOWBROOK 1971'
DOUBLE VINYL LP

Tidal Waves Music proudly presents: FUNKADELIC 'Live - Meadowbrook, Rochester, Michigan - 12th September 1971'

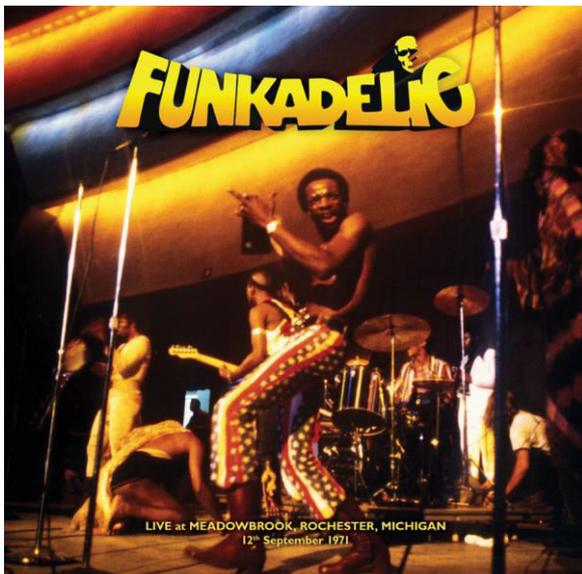
Contained here is a unique snapshot of Funkadelic's live performance at the height of their powers. Recorded live at Meadowbrook, Rochester, Michigan on the 12th of September 1971, this is the only official in-concert recording from their early career.

The crystal clear recordings here (taken from the soundboard master tapes) provide you with an overdose of free-floating psychedelic black rock and spaced-out jams that can only be described as 'Jimi Hendrix, James Brown & Sun Ra making a love-child live on stage'.

This release also includes extensive & exhaustive liner notes from the Grammy-award winning professor of ethnomusicology 'Rob Bowman' who goes over each track in detail and also wrote down quotes from Bernie Worrell & Billy Bass.

Featuring an all-star line up that includes George Clinton, Fuzzy Haskins, Calvin Simon, Grady Thomas, Ray Davis, Tyrone Lampkin, Eddie Hazel, Billy Bass Nelson, Bernie Worrell & former Isaac Hayes sideman Harold Beane.

Today we present to you this unique release for the FIRST TIME ON VINYL & packaged as a deluxe Double-LP set.



Side A

1. Alice in My Fantasies
2. Maggot Brain

Side B

3. I Call My Baby Pussycat (Fast Version)
4. I Call My Baby Pussycat
5. Good Old Music

Side C

6. I Got A Thing, You Got A Thing
7. All Your Goodies Are Gone (Loser's Seat)

Side D

8. I'll Bet You
9. You & Your Folks, Me & My Folks
10. Free Your Mind & Your Ass Will Follow

- First time on Vinyl
- The only official in-concert recording from their early career
- Crystal clear recordings taken from the soundboard tapes
- All star line-up featuring George Clinton, Eddie Hazel & Bernie Worrell

In the press

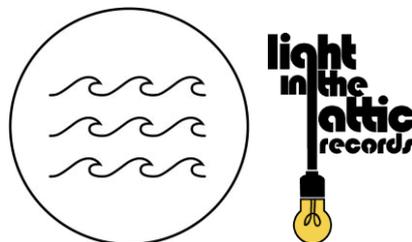
*An insane treat for any fan of the early years of the P-Funk empire – that time when George Clinton and crew were taking in plenty of trippy influences from the heady Detroit scene of the time – and fusing it all into their own really unique blend of soul! An incredible live representation of all the mad genius they brought to their first few studio albums for Westbound! **DUSTY GROOVE***

*Because of P-Funk's influence on funk and later hip-hop, this is an important historical record. It's also strangely addictive, it's hard not to stop hitting the replay button to put more searing guitar based funk into your soul. This really was how Funkadelic sounded in September 1971. **BESTLIVEALBUMS.COM***

*One of the only non-bootleg recordings of the original early '70s Westbound-era P-Funk, it happens to catch P-Funk with their pants down, and not the usual pants-down business that Clinton liked to get up to in concert when he was feeling streaky. This concert oddity is a priceless document. **STEREOGUM***

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JANUARY 6th, 2017.**

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TIDAL WAVES MUSIC

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