

## TWM51 PRESS RELEASE: JPQ “QUINTESSENCE” LP

JPQ (Jimmy Person Quintet) was a short-lived soul & funk band from the Greensboro, North Carolina area who released just one album in 1983. Their only album (Quintessence) would become a much sought-after private pressed holy grail within the record collecting community.

Jimmy Person started performing as a singer/guitarist in the early 70's in Greensboro...after appearing at several local events and multiple appearances on WFMY-TV, he was approached to perform regularly at a restaurant (named Sammy's) that featured live music. By the mid 70's Jimmy began working with his sister (Rhoda Randolph) and his then wife (Marilyn Person) both featuring as background singers. Other skilled musicians began to sit in on Jimmy's performances...starting with Charles Carlton (guitar), followed by Cirt Gill (bass guitar) and then finally by Larry Clay (drums). The group gained quick popularity and played to a regular packed house. After Talib Din (keyboards) joined...JPQ was now complete!

Offers for gigs started coming in fast and the group began giving regular performances at a larger restaurant named Huck's. With a fast growing fanbase, the group started evolving beyond just being Person's "backup band" to a serious outfit with strong lead-vocals by Jimmy, Larry, and Cirt. The group started traveling to perform at dances, wedding receptions, concerts, clubs, and outdoor jazz events. The group performed as an opening act for many national artists from the likes of *Melba Moore*, *Archie Bell* and *The Spinners* as their popularity increased. JPQ is still remembered today for their memorable live performances in North Carolina, South Carolina, and Virginia!

JPQ's first recording was, "Have A Little Faith in Me" released as a 45 single. The 7inch got radio airplay on stations in North Carolina and this then led to the production of the "Quintessence" album (released on Jam-A-Ditty Records in 1983). The name of the label was a reference to Cirt's father who was a radio pioneer (and the first Black DJ at WGBG Radio) from 1949 to 1960. He was known on the air as 'Jam-A-Ditty'.

After JPQ disbanded in the mid 80's, members went their own way... Cirt Gill started his work as a band director in the Guilford County School system where he directed marching bands & jazz bands at different schools and in numerous concerts/performances. He has been busy teaching academic music production, playing in regional bands (that were opening acts for major artists such as *Earth, Wind & Fire*, *Millie Jackson*, *Bobby Womack*, *The Isley Brothers*, etc.) and has performed on tours both at home as abroad (from Iceland to Japan). In 1985 Gill was cast as the 'Juke Joint Musician' by Quincy Jones to star in Steven Spielberg's 1985 film 'The Color Purple' and got the chance to work with Whoopi Goldberg, Laurence Fishburne & Oprah Winfrey.

JPQ was a true example of a bright light burning out way too quickly, thankfully we are left with the unique (and very rare) document that is their "Quintessence" album. The entire album is filled with sexy (yet strong) vocals, groovy bass lines & even cosmic/bluesy guitar touches ...one can clearly hear the influences of artists like *George Benson*, *The Crusaders*, as well as several Motown acts like *Marvin Gaye* softly slipping in. If you like your tracks either slow, sexy and groovy or prefer them fast paced and more experimental...look no further, "Quintessence" has it all. This is THE perfect combination of slick soul, timeless funk, smooth jazz and melancholic R&B.

Tidal Waves Music now proudly presents the first ever vinyl reissue of this fantastic private pressed North Carolina soul/funk album (originally released in 1983 on Jam-A-Ditty Records). This rare record (original copies tend to go for large amounts on the secondary market) is now finally back available as a limited vinyl edition (500 copies) complete with the original artwork and insert.



#### **SIDE A**

- 01 Have a Little Faith In Me
- 02 You Had A Chance For Love
- 03 Take It To The Bank
- 04 Baby, That's The Way I Feel

#### **SIDE B**

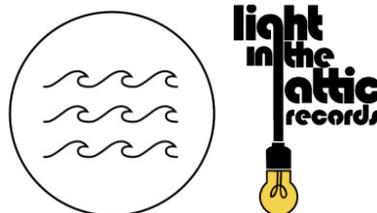
- 05 E-Jam Sammich
- 06 If I Could Make You Understand
- 07 Put The Music In Your Ear
- 08 Don't Cop No Attitude

- Rare Private Pressed NC Funk/Soul from 1983
- First vinyl reissue since 1983
- Comes with insert
- Deluxe 180g vinyl edition (available on both black and color vinyl)
- Black Vinyl Edition Limited to 500 copies, comes with obi strip.

**AVAILABLE IN RECORD STORES & FROM ONLINE SHOPS  
WORLDWIDE ON JULY 3, 2020.**

*An exclusive variant (#100 copies CLEAR Vinyl) is also available from [www.lightintheattic.net](http://www.lightintheattic.net)  
An exclusive variant (#100 copies BROWN Vinyl) is also available from [www.hhv.de](http://www.hhv.de)*

**DISTRIBUTED BY LIGHT IN THE ATTIC RECORDS [www.lightintheattic.net](http://www.lightintheattic.net)**



**TIDAL WAVES MUSIC**  
[www.tidalwavemusic.com](http://www.tidalwavemusic.com) [press@tidalwavemusic.com](mailto:press@tidalwavemusic.com)